

# Змея в вине

Китайские миниатюры. Чэньюй 1.

Слова и музыка Навалихиной Ю.А.

$\text{♩} = 120$

Вокал

Акустическая гитара

Баритон-саксофон

Электрическая бас-гитара

Альт

Арфа

Вот у - го - ще - ни - е мой друг. Ви -

G C#dim F#m Bm

The musical score is written for a 2/4 time signature with a key signature of two sharps (D major). The tempo is marked as quarter note = 120. The score consists of six staves. The vocal line (top) has lyrics: 'Вот у - го - ще - ни - е мой друг. Ви -'. The acoustic guitar line (second) includes chord markings: G, C#dim, F#m, and Bm. The baritone saxophone (third), electric bass (fourth), alto saxophone (fifth), and harp (sixth) parts are shown with rests in the first measure and notes in the subsequent measures.

Вокал

на наль - ю те-бе пи - а - лу. Да - вай же выпь - ем за родных

Em A7 D G B

Гит.

Бар.-сакс.

Эл. б.

Ал.

Арф.

The musical score for page 5 consists of six staves. The top staff is for the vocal line, with lyrics in Russian: "на наль - ю те-бе пи - а - лу. Да - вай же выпь - ем за родных". Below the lyrics are guitar chords: Em, A7, D, G, and B. The second staff is for guitar, starting with a capo on the 8th fret. The third staff is for baritone saxophone, the fourth for electric bass, the fifth for alto saxophone, and the sixth for arpeggiator. All instruments are in the key of D major (two sharps).

11

Вокал

И за за-кат вот э - тот а - лый.

Гит.

Бар.-сакс.

Эл. б.

Ал.

Арф.

Спа-

Вокал

Гит.

Бар.-сакс.

Эл. б.

Ал.

Арф.

си - бо, друг, за твой при-ём. Я под-ни-ма-ю э - ту ча - шу

The musical score for page 16 consists of six staves. The top three staves (Вокал, Гит., Бар.-сакс.) contain rests, indicating that the vocalists and these instruments are silent during this section. The bottom three staves (Эл. б., Ал., Арф.) contain active musical notation. The electric bass (Эл. б.) and arpeggiator (Арф.) parts are in the bass clef, while the alto saxophone (Ал.) part is in the alto clef. The lyrics are written below the alto saxophone staff, corresponding to the notes in the electric bass and arpeggiator parts.

Вокал

Гит.

Бар.-сакс.

Эл. б.

Ал.

Арф.

За край род - ной,                      За от - чий дом,                      За счас - тье

♩ = 70

27

Вокал

Гит.

Бар.-сакс.

Эл. б.

Ал.

Арф.

и задруж - бу на - шу. Но что при - ви - де - лось мне вдруг:

Вокал

Гит.

Бар.-сакс.

Эл. б.

Ал.

В пи - а - ле просколь-зну - ла змей - ка. Сказать - о - би-дит-ся мой друг,

Арф.

Вокал

Гит.

Бар.-сакс.

Эл. б.

Ал.

Арф.

Уж луч-ше прог-ло - чу зло-дей - ку. И вот я до - ма.



Вокал

Гит.

Бар.-сакс.

Эл. б.

Ал.

Арф.

Плю-хо мне. Я вспо-ми-на-ю о зме-е.

The musical score is arranged in six staves. The top three staves (Вокал, Гит., Бар.-сакс.) contain rests, indicating that the vocal line and guitar/baritone saxophone parts are silent for this section. The bottom three staves (Эл. б., Ал., Арф.) contain active musical notation. The electric bass (Эл. б.) and arpeggiator (Арф.) parts play a rhythmic pattern of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The alto saxophone (Ал.) part plays a melodic line: G3, A3, B3, C4, D4, E4, F4, G4. The Russian lyrics are placed below the alto saxophone staff, aligned with the notes: "Плю-хо мне." under the first two notes, and "Я вспо-ми-на-ю о зме-е." under the remaining notes.

Вокал

Гит.

Бар.-сакс.

Эл. б.

Ал.

Арф.

Как мог, дурак, я прог - ло-тить от - ра - ву? На га - дину мне не

Вокал

Гит.

Бар.-сакс.

Эл. б.

Ал.

Арф.

най-ти уп-ра - ву! И тош-но - та, и бо - ли всё силь-ней -

♩ = 120

55

Вокал

Лишь о бо-лез-ни

Гит. G C#dim

Бар.-сакс.

Эл. б.

Ал.

Зо-ви - те док - то - ров ско-рей!

Арф.

Вокал

я тво-ей уз - нал, Не мед-ля ни ми - ну-ты, при-бе - жал.

Гит.

8

Бар.-сакс.

Эл. б.

Ал.

Арф.

The musical score for page 59 consists of six staves. The top staff is for the vocal line, with lyrics in Russian: "я тво-ей уз - нал, Не мед-ля ни ми - ну-ты, при-бе - жал." The second staff is for guitar, with a capo on the 8th fret and chord symbols: F#m, A7, D, Dmaj7, C#dim, and A. The third staff is for baritone saxophone, the fourth for electric bass, the fifth for alto saxophone, and the sixth for arpeggiator. The key signature is one sharp (F#) and the time signature is 4/4.

Вокал

Дру - жи - ще, что слу - чи - лось, что с то - бо - ю? Ты

Гит. G C#mb5 Gmaj7 Em A7

Бар.-сакс.

Эл. б.

Ал.

Арф.

The musical score is written for a band. It consists of six staves. The top staff is for the vocal line, with lyrics in Russian. The second staff is for guitar, showing a sequence of chords: G, C#mb5, Gmaj7, Em, and A7. The third staff is for baritone saxophone, the fourth for electric bass, the fifth for alto saxophone, and the sixth for arpeggiator. The key signature has two sharps (F# and C#), and the time signature is 4/4. The vocal line starts with a rest, followed by a quarter note, then eighth notes, and ends with a quarter note. The guitar line starts with a rest, followed by eighth notes, quarter notes, and eighth notes. The baritone saxophone line starts with a rest, followed by quarter notes, quarter notes, and quarter notes. The electric bass line starts with a quarter note, followed by quarter notes, quarter notes, and quarter notes. The alto saxophone and arpeggiator staves are empty.

Вокал

зах-во-рал, и что ж то-му ви-но-ю?

Гит.

D7 C#dim A

Бар.-сакс.

Эл. б.

Ал.

Арф.

Прос-ти ме-ня, и

Detailed description of the musical score: The score is for page 70 of a piece in 4/4 time with a tempo of 90 beats per minute. It features six staves. The vocal line (Вокал) has lyrics: 'зах-во-рал, и что ж то-му ви-но-ю?' in the first system and 'Прос-ти ме-ня, и' in the second system. The guitar (Гит.) part includes chords D7, C#dim, and A. The baritone saxophone (Бар.-сакс.), electric bass (Эл. б.), alto saxophone (Ал.), and arpeggiator (Арф.) parts provide accompaniment. The key signature changes from D major to Bb major between the first and second systems.

Вокал

Гит.

Бар.-сакс.

Эл. б.

Ал.

Арф.

я те - бя прос - тил:      В тво - ём ви - не зме - ю я прог - ло -



♩ = 120

79

Вокал

Зме - ю в ви-не! Не ве-рю я у - шам! Не

А7 Em7 Dmaj7

Гит.

Бар.-сакс.

Эл. б.

Ал.

тил.

Арф.

Вокал

мо-жет быть! Ты у - бе - дишь-ся сам.

Гит.

Dmaj7#5 А Вm

Бар.-сакс.

Эл. б.

Ал.

Арф.

И сно-ва я си -

Вокал

Гит.

Бар.-сакс.

Эл. б.

Ал.

Арф.

жу у до-ро-го-го дру-га. И ви-жу: нет зме-и, а

Вокал

Гит.

Бар.-сакс.

Эл. б.

Ал.

Арф.

есть лишь тень от лу - ка. Я вновь здо - ров и бодр, Я

The musical score is written for a band. It consists of six staves. The top staff is for the vocal line, followed by guitar, baritone saxophone, electric bass, and arpeggiator. The vocal line has lyrics in Russian. The guitar and baritone saxophone parts are mostly rests, with some chordal figures. The electric bass and arpeggiator parts provide a rhythmic and harmonic foundation.

100

Вокал

Гит.

Бар.-сакс.

Эл. б.

Ал.

Арф.

по - лон сил, сме - юсь: Не при-ни-май-те тень от лу - ка за зме-ю!